

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE

OF

VALUABLE FURS

COMPRISING

The Property of Mrs. Vane Russell (*decd.*)

AND INCLUDING

SABLE TIES—A MINK COAT, Etc.

EMBROIDERIES & TEXTILES

INCLUDING

NEEDLEWORK PICTURES—BEDSPREADS—CHINESE
EMBROIDERIES—CURTAINS, WALL HANGINGS, Etc.

OLD ENGLISH CLOCKS & FURNITURE, ETC.

COMPRISING

The Property of Mrs. M. K. Routledge (*decd.*)

AND

The Property of Malcolm Macnaughtan, Esq. (*decd.*)

ORIENTAL RUGS & CARPETS

COMPRISING

The Property of the Rev. W. C. Malcolm

AND

The Property of Commander G. C. Norman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 23rd of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

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Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BEECH."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FURS, TEXTILES, EMBROIDERIES OLD ENGLISH CLOCKS & FURNITURE ORIENTAL RUGS & CARPETS, Etc.

DAY OF SALE :

Friday, 23rd November, 1945

AT ELEVEN O'CLOCK PRECISELY

RATIONING ORDERS

The attention of Buyers is directed to the fact that coupons must be surrendered for the purchase of lots 1 to 41 inclusive in this auction catalogue. [Goods and Services (Price Control) Act 1941].

FURS

The Property of a Gentleman

- 1 A black Fox Set, comprising :—A Tie of two Skins, a Muff of two Skins and two Cuffs (25 coupons) 4
- 2 A green and gold tissue Evening Coat with black fox cuffs, collar and hem ; and a shaped black fox Collar with revers (17 coupons) 2
- 3 A black musquash Capeline edged with grey squirrel ; a flat Muff *en suite* ; and a grey squirrel Stole, 18in. long by 8in. wide (15 coupons) 3
- 4 A fitch Stole mounted on musquash, twelve skins, 8ft. long by 8in. wide ; a Muff to match of seven skins, 18in. wide ; and one odd Skin, unmounted (10 coupons) 3
- 5 A beaver Stole, unmounted, 7ft. 8in. long by 10in. wide ; and two Cuffs, unmounted (10 coupons) 3
- 6 A moleskin Cape, unlined, with a skunk collar, 3ft. 3in. deep ; and a shaped moleskin roll Collar with revers, 5ft. 4in. long (17 coupons) 2
- 7 A moleskin Set, comprising :—a Stole, 5ft. 2in. long by 19in. wide ; a flat Muff ; and two Cuffs (15 coupons) 4
- 8 Skunk Trimmings, comprising :—a shaped Collar, unmounted, 4ft. 10in. long by 8in. wide ; an unmounted Piece, 27in. by 9in., another Collar, 32in. long by 12in. deep, about 6 yds. of narrow Bordering in two pieces and two small Pieces (10 coupons) 7

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- 9 A skunk Stole, *unmounted*, 5ft. long by 5in. wide ; a pair of Cuffs ; and a flat Muff (15 coupons) 4
- 10 A dyed fox Tie, 30in. long ; and a cross fox Tie, 30in. long (10 coupons) 2
- 11 A FINE RED FOX TIE of two skins, *approx.* 30in. long ; and a similar single Skin (15 coupons) 2
- 12 A silver fox Cape, 21in. deep (12 coupons)
- 13 A white fox Tie of two skins, *approx.* 23in. long ; and another of three narrow skins (25 coupons) 2
- 14 A chinchilla Collar, *approx.* 44in. long ; a small barrel Muff ; an ermine Stole trimmed with tails, 5ft. 8in. long by 8in. wide ; and a flat Muff, *unmounted*, 24in. by 28in. (20 coupons) 4
- 15 An ermine Stole, 4ft. long by 6in. wide ; a small barrel Muff ; and another Stole trimmed with tails, 7ft. long by 15in. wide (15 coupons) 3
- 16 An ermine Stole, 9ft. 6in. long by 9in. wide ; and a flat Muff (10 coupons) 2
- 17 A WHITE EVENING COAT in ermine style with a chinchilla style collar and trimmings lined with peach-coloured figured silk, 39in. deep, by *Revillon Frères* (18 coupons)
- 18 A WHITE EVENING CLOAK in ermine style, with a black seal coney collar lined with grey figured silk, 48in. deep (18 coupons)
- 19 A MAGNIFICENT CANADIAN SABLE FULL LENGTH COAT with a deep collar and revers, wide cuffs and cross way border lined with brown and blue figured silk, 54in. deep ; and a Cover of violet silk, by *Revillon Frères* (18 coupons) 2
- ** This coat is of a very fine dark colour and of picked skins which took three years to collect and match
- 20 A BROWN VELVET COATEE lined with satin, the rucked collar with a border of fine Canadian sable, 29in. deep (12 coupons)
- 21 A FINE SABLE TIE of a rich dark colour, six skins, trimmed with twelve tails and paws, 5ft. 8in. long by 5in. wide ; and a Muff to match trimmed with a head, tails and paws, 14in. (10 coupons) 2
- 22 The Canadian sable Trimmings, comprising :—a shaped Collar with two long revers ; another smaller Collar with short revers (*all these unmounted*) ; and a small barrel Muff (15 coupons) 7
- 23 Two baum marten Ties of two skins each, 34in. long ; and another of two skins, 38in. long (10 coupons) 3
- 24 A dyed marten Stole of twelve skins and tails, 7ft. 8in. long ; a flat shaped Muff to match of eight skins with heads, tails and paws (10 coupons) 2
- 25 A grey opossum Muff ; two pieces of stone marten Trimming, 27in. by 7in. ; a chinchilla style Stole, *unmounted*, 72in. by 8in. ; two Pieces of unmounted Trimmings ; five Pieces of grey fox Trimmings ; a squirrel lock Cape lining, *unmounted*, 42in. deep (10 coupons) 12
- 26 A moleskin Coat, full length, 45in. deep (18 coupons)
- 27 A SABLE SQUIRREL COAT, full length, 44in. deep (18 coupons)

Other Properties

- 28 A summer ermine Cape, 16in. deep (5 coupons)
 29 A grey squirrel full length Coat lined grey figured satin (18 coupons)
 30 An Alaska brown seal full length Coat (18 coupons)
 31 A FINE MINK COAT of a good colour, full length, with a deep roll collar, lined with brown satin (18 coupons)

The Property of Mrs. Vane Russell (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

- 33 A full length seal Musquash Coat with a deep shaw; collar, lined beige satin (18 coupons)
 34 A full length moleskin coat lined grey satin (18 coupons)
 35 A full length grey squirrel Coat, lined grey figured satin (18 coupons)
 36 A FULL LENGTH DYED ERMINE COAT with a dyed fox collar, lined beige satin (18 coupons)
 37 A full length seal Musquash Coat, with a kolinsky collar and cuffs and a deep hem, lined figured silk (18 coupons)
 38 A shaped white coney Evening Cape, trimmed with ermine tails, 29in. deep ; and another, without tails, 23in. deep (24 coupons) 2
 39 A SHAPED WHITE ERMINE CAPELET with a deep collar lined satin, 17in. deep; a chinchilla Stole lined velvet, 64in. long by 9in. wide ; and a seal musquash barrel Muff (15 coupons) 3
 40 A nutria Collar and four small Pieces ; a seal musquash large barrel Muff ; an ermine Stole with tails, 88in. long by 6in. wide ; and a flat Muff of fourteen skins of tails and heads (20 coupons) 8
 41 A VERY FINE RUSSIAN SABLE TIE of seven skins with tails and paws and two heads, lined velvet (5 coupons)

EMBROIDERIES AND TEXTILES

The Property of Gerald Lawrence, Esq.

31 Lyndhurst Rd., N.W.

CHINESE EMBROIDERIES

- 42 A red silk oblong Panel with the ends embroidered in brightly coloured silks, pagodas, figures, boats and flowers, a narrow floral border, 4ft. 6in. by 8ft. 8in., early 19th Century ; and another Panel of white silk embroidered with fish and scrolling in coloured silks, 12ft. by 4ft. 8in. 2
 43 A fine Hanging of purple figured Silk embroidered all over with small flowers in yellow, white and red silks, the narrow border embroidered with exotic birds, 18ft. by 3ft. 10in., 19th Century ; and a Cope of violet cloth with an embroidered band, lined with white silk, 8ft. by 3ft. 10in. 2

44 A Hanging of K'ossu Weaving, embroidered with dragons and clouds in silks and gold threads, a deep waved border on a red silk gauze ground, 10ft. by 5ft., *early 19th Century*; an extra Piece (*joined*), 5ft. long; and a red linen Runner embroidered in various coloured silks and inset with mirror glass, 6ft. 8in. by 1ft. 7in., *Near Eastern 19th Century* 2

45 A fine Panel of embroidery decorated with peonies and exotic birds in coloured silks on a pale pink satin ground intersected with narrow borders of embroidery on a black satin ground, 8ft. 8in. by 2ft. 10in., *early 19th Century*; a Panel of violet Satin embroidered in bright coloured silks with sprays of flowers and exotic birds, 5ft. by 2ft. 6in.; another Panel on white satin with bands of embroidery, figures and utensils, 3ft. by 2ft. 5in.; and another Panel with a floral and bird border on white satin, 2ft. 4in. by 19in., *19th Century* 4

46 A Frontal Panel of red satin embroidered with insects, birds and flowering trees, a deep blue border, 6ft. 6in. by 17in.; another Panel, embroidered with figures, utensils and flowering plants with a black border, 5ft. 10in. by 15in.; two shaped Panels of yellow figured Silk embroidered with birds, flowers and insects, 2ft. 7in. by 2ft. 4in.; a small square of Brocade; and a fine muslin Panel embroidered in coloured silks and metal threads, 3ft. 2in. by 2ft. 6in., *early 19th Century* 6

47 A semi-circular shaped Frontal Panel, embroidered with dragons, clouds and circles with a deep waved border in coloured silks and gilt threads on a peach ground, 7ft. by 2ft. 7in.; a Frontal Panel of gold Silk embroidered with flowering trees, birds and insects, black border embroidered in blue, 7ft. by 16in.; another on a red silk ground embroidered in blue and metal threads, 7ft. by 18in.; another Panel of blue silk embroidered with deer, vases of flowers and flowering trees, 6ft. 3in. by 1ft. 7in.; and a Runner of red Silk with K'ossu woven ends, dragon and flower design, 4ft. 6in. by 2ft. 5in. 5

48 Various small Panels of Embroidery, *approx. each 24in. by 18in.* 25

49 Another lot on white silk grounds 12

50 Twelve various embroidered silk Bags; an embroidered Bag with jade handles; three Snuff Bottle Covers; four Spectacle Case Holders; a Knife Sheath; two Purses; two Note Cases; a blue silk-covered Cushion with a panel of embroidery 26

51 Various Sleeve Bands 20 pairs

52 Various Sleeve Bands 14 pairs

53 A red lacquered Trunk decorated with gilt chinoiserie, 2ft. 8in. by 1ft. 10in. containing various oddments of Chinese embroidery, tassels, etc. a lot

Other Properties

54 A late Stuart Needlework Picture, worked in coloured silks and metal thread with the story of Balaam, 6in. by 8in.; an eighteenth Century Needlework Picture, a Tribute to Shakespeare, oval, in gilt frame; another, a Shepherd and Shepherdess in a landscape, unframed; and another silk Picture, a Girl in a landscape 4

55 A Stuart Needlework Picture, worked in coloured silks and bullion work with the Finding of Moses, within a border of birds, insects, flower sprays and fruit, 18in. by 22in., *some of the work of later date*

56 A "PETIT-POINT" SCREEN PANEL, worked with a bouquet of flowers tied with a blue ribbon, a butterfly above, on a red-dy-brown ground, 26in. by 20in., in narrow moulded frame, *English, 18th Century*

57 A pair of Dalmatics in brocade decorated with castles and floral scrolling in pink, yellow and rose colour on a silk ground, gilt galon, *late 17th Century, Venetian* 2

58 A Chasuble of blue brocade with panels of green brocade decorated with figures and animals and gilt lace bordering; a similar Dalmatic; two Collars; two Maniples; and a Stole 7

59 A Panel from a Chasuble decorated with floral motives in coloured silks and gilt threads on a red silk ground, 35in. by 25in., *Spanish, 17th Century*; and a Panel of purple Velvet embroidered in coloured silks and gilt and silver threads with a central arabesque and spandrels within a floral and scroll border, 3ft. 8in. by 2ft. 6in., *Persian, 18th Century* 2

60 A Table Cover of black cloth, decorated with appliqué work and embroidery in various bright colours with a circular central panel and scroll spandrels, a wide border decorated with conventional vases filled with flowers united by floral scrolling 3ft. 11in. square, *Persian, late 18th Century*

61 A similar Cover decorated with a conventional vase and flowers on green and red cloth ground, blue, red and purple borders, which are cut to shape, decorated in a similar manner, 5ft. 2in. square

62 A Panel of fine Embroidery in blue, rose and gold, on a beige linen ground, *Janina*, 3ft. 8in. by 3ft. 3in.; another similar Panel in red, blue and gold, 3ft. 7in. by 2ft. 10in.; another Panel decorated all over with coloured silks and scrolling on linen ground, 4ft. 11in. by 4ft. 2in., *Bulgarian*; a Runner embroidered in blue and red on a linen ground, 7ft. long by 1ft. 9in., *Rhodian, late 17th Century*; and another Runner in red, blue and gold, 5ft. 4in. by 14in. 5

63 A Runner decorated with conventional Tree of Life and animals in green, red and purple on linen ground, 8ft. 6in. by 1ft. 10in., *Near Eastern, late 18th Century*; a Pillow Cover decorated in Rhodian manner in red and green with a sunburst centre, 3ft. by 1ft. 10in., *17th Century*; a Panel embroidered in green and gold, 2ft. 10in. by 1ft. 4in.; a similar Panel in red and green, 6ft. 7in. by 2ft. 11in.; three Towel Ends (*joined*) *Janina, 18th Century*; and three Towel Ends 8

64 A Panel of fine silk Needlework, a striped floral design in gold and blue, 2ft. 5in. by 1ft. 10in., *Indo-Persian, 18th Century*; a Panel of Embroidery re-applied on green and peach satin grounds, 3ft. 6in. square, *Janina, early 18th Century*; a Panel of old Brocade decorated with metal threads, 3ft. 4in. by 3ft. 3in.; a Panel of Woolwork of floral design on a canvas ground, *early 19th Century*, 4ft. 3in. by 23in.; a Panel of Embroidery decorated dragons and flowers on a red silk ground with a blue and white border, *Chinese, late 18th Century*, 3ft. 3in. by 18in.; two linen Pillow Covers, *Greek*; and four Fragments 11

65 A Cope of green damask with wide border of embroidery in metal threads and silks on a gold ground, the hood with embroidered figures of Virgin and Child in metal threads and silk on a rose-coloured ground, 9ft. 8in. by 4ft. 5in. deep, *Italian, early 18th Century*; and an Altar Panel embroidered with sacred emblem within scrolled and floral borders embroidered in metal threads and coloured silks on a gold matt ground, 3ft. 6in. by 2ft. 10in., *Spanish, early 18th Century* 2

66 A Roll of crimson Velvet, 24in. wide, approx. 5 yds.; and a Roll of blue Velvet, 2 yds.

67 An attractive Panel of French Brocade woven with bouquets of flowers including roses, lilies of the valley, chrysanthemums and enriched with ribbon ties and festoons of small roses, 8ft. 4in. by 4ft. 2in., *18th Century*

68 Two rose and gold brocatelle Runners with red velvet borders, gilt metal fringes and galon to ends, *Italian, late 17th Century*; three Lengths of Bordering with an appliqué design in velvet on a silk ground, 9in. wide, each approx. 5ft. 9in. long; and three Fragments of red Velvet 8

69 A FINE PANEL of "petit-point" in bright colours with female figures showing Pharaoh's daughter in foreground discovering Moses in the bulrushes within a shaped border of "gros-point", 2ft. 2in. by 2ft. 7in., *English, 18th Century*

70 THE FINE RENAISSANCE BORDERING of appliqué work in gold and red, the design of floral scrolling on a rose silk ground in two strips, each 16ft. 8in. by 1ft. 7in., *Italian, 16th Century*; and five other Pieces, approx. 12ft. long 7

71 A RARE ORPHREY FOR A CHASUBLE of cruciform shape, depicting the crucifixion, with attendant saints, on a ground embroidered with metal threads and silks mounted on green velvet, 4ft. 5in. by 3ft., *Flemish, 15th Century*

72 A FINE APPLIQUÉ PANEL OF TAPESTRY with leafy trees and a waterfall running into a river, a pastoral female figure with rushes and foliage in the foreground within a narrow conventional border, 5ft. 2in. by 4ft. 5in., *Brussels, 17th Century*

73 A Wall Hanging of beige figured Silk embroidered with equestrian and other figures in coloured silks and gilt metal threads depicting battle scenes, black silk borderings with embroidered silk panels, one end inscribed in characters, 5ft. 11in. by 5ft. 6in., *Chinese, 18th Century*

74 Two Panels decorated in appliqué work in blue, gold and green and gilt and silver threads on a rose velvet ground with gilt galon, 4ft. 4in. by 11in., *Italian, 17th Century* 2

75 A FINE STRIP OF RED SILK, decorated in appliqué designs in blue and gold and silver threads, three circular panels embroidered with sacred emblems and two others with saints, 6ft. 8in. by 8in., *Italian, early 17th Century*

76 Two Strips of blue velvet Appliqué with panels of blue and gold; a semi-circular Piece of blue Velvet and various Cuttings, *Italian, 18th Century*; a Table Cover embroidered in blue, green and red in Rhodian manner with a wide needlework border and fringed outer border, 2ft. 5in. square, *Near Eastern, 18th Century*; and an oblong Panel of Needlework in a conventional diamond design in red and blue a lot

77 The silver lame Wall Strips, approx. 4ft. by 10in., about 66 strips a lot

78 The red damask Wall Hangings, approx. 30 yds., *Italian, 18th Century* 52

79 An interesting Transylvanian Hanging in Turkish Prayer Rug style, applied on a velvet ground with a single niche and a vase of flowers, flanked by two hands and an inscribed mihrab within floral spandrels and three borders of floral meander in coloured silks and wools and metal threads, 5ft. 1in. high, 3ft. 3in. wide, 17/18th Century

80 A Bedspread embroidered in bright-coloured silks with exotic birds and vases of flowers, a central arabesque panel with lettering within a wide border decorated with sunbursts and man in the moon, animals, etc., on a linen ground with a coloured outer border, 9ft. 2in. by 6ft. 8in., *early 19th Century*

81 A FINE BEDSPREAD of blue satin, embroidered in coloured silks, a central floral panel surrounded by sprigs within a wide border of scrolling and ribbon, the corners decorated with tasselled baskets filled with flowers, vari-coloured fringe border, 10ft. 6in. by 9ft. 8in., *Manila, late 18th Century*

82 A FINE OBLONG PANEL of early Tapestry depicting female figures of Patience and Fortitude separated by Atlantes with cornucopias of flowers in bright colours on a yellow ground, 6ft. 10in. by 24in., *Brussels, 17th Century*; and a similar Panel inscribed, with centre classical female figure within a balustraded alcove, bird and animal panels separated by Atlantes, 5ft. 6in. by 22in. 2

82A An early Hanging embroidered all over with a conventional floral and scroll design in red, blue and green with a border of circular panels on a linen ground, 7ft. 8in. by 5ft., *Bokhara, early 18th Century*

83 A Chinese silk Wall Hanging with a full length figure of a Hua Hsien holding a vase, in embroidered robes on a red silk ground below a panel of inscription, a panel of the Hundred Antiques at the base, enclosed by a black border with the Pa Hsien and Buddhistic symbols, 11ft. 8in. by 5ft. 10in.

** From the inscription it would seem that this was a "present given to a lady on her sixtieth birthday" with a list of subscribers in the bottom corner.

84 Three pairs of crimson damask Curtains lined and interlined with padded and braided borders, approx. 4½ yds. long 6ft. wide; three draped fringed Pelmets with corded tassels 9

85 THE FINE ROSE SILK DAMASK CURTAINS LINED WITH TAFFETA AND INTER-LINED WITH BRAIDED BORDERS, comprising:—a pair of Curtains, 13ft. 7in. by 6ft. 3in., another pair, 8ft. 2in. by 6ft. 2in., another pair, 9ft. 9in. by 4ft. 1in., another pair (*cut*), 4ft. 9in. by 6ft. 2in., a Portiere, 12ft. 10in. by 8ft. 3in., a large draped and fringed and corded Pelmet, two smaller Pelmets, eight Cuttings and three pairs of corded and tasselled Holders 26

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

CLOCKS AND FURNITURE

86 A brass Lantern Clock with bracket, the engraved dial inscribed "*John Ebsworth, Lothbury, Londini,*" with striking and chiming trains and surmounted by pierced crests, the metal bracket with gilt supports, 1ft. 11in.

87 An early Mantel Clock with a striking movement and a square silvered dial, in a rosewood case, 8in.

88 A Bracket Clock with striking train, by *John Hubbard, Southwark*, the arched brass dial with hour ring, and pendulum and calendar apertures enclosed by scrolled spandrels, surmounted by a regulator dial, contained in a mahogany case with moulded top, brass finials and handle, 19in.

** John Hubbard became a member of the Clockmaker's Company in 1722.

88A A Bracket Clock with striking train, by *Davis Morice, London*, the arched dial with a silvered hour ring enclosed by scrolled gilt spandrels, contained in an ebonised case, fitted with a brass handle and brass ogee feet, 15in. high

88B A BRACKET CLOCK, with striking train, by *Daniel de St. Leu*, the arched dial with silvered hour ring, and calendar and pendulum apertures, enclosed by scrolled gilt spandrels and surmounted by a regulator dial, contained in a mahogany case, with domed top and brass handle, and four pineapple finials, 18in. high

** Daniel de St. Leu became Watchmaker to Queen Charlotte in 1770.

89 A Bracket Clock by *Richard Wilson, London*, the arched dial with silvered hour ring, enclosed by scrolled brass spandrels, in an ebonised case surmounted by a moulded pediment and brass handle, 17in.

90 A Bracket Clock with striking train by *William Sterck, London*, the silvered hour ring enclosed by scrolled brass spandrels and surmounted by two dials, one of an unusual sort for regulating the height of the pendulum, contained in an arched ebonised case surmounted by a brass handle, 17in. high

91 A mahogany Tall Case Clock by *William Coe, Cambridge*, the square silvered dial with hour, minute and second rings, with a square hood and moulded cornice and a plain waist, supported on panelled base, 6ft. 6in. high

92 Another, with striking train, by *Sam Lee*, the arched dial with silvered hour ring, second hand and calendar aperture, enclosed by brass cupid spandrels, the arched hood with moulded cornice and fretted pediment surmounted by brass spires, the waist with corner pilaster supports, on panelled base, 8ft. 3in. high

93 A marquetry walnut Tall Case Clock with striking train by *Marc Grainger*, the square dial with silvered hour ring, second hand and calendar aperture, enclosed by brass cupid spandrels, the square hood with fretted frieze and moulded cornice, the waist with glass pendulum aperture, on square base and bracket feet, 6ft. 7in.

The Property of Mrs. M. K. Routledge (decd.)

The Fair Green Lodge, Sawbridgeworth

[SOLD BY ORDER OF THE EXECUTORS]

94 A Bracket Clock, with striking train, by *James Kemp, London*, the arched dial with silvered hour ring, second hand, and calendar aperture, enclosed by scrolled and foliate spandrels, in arched ebonised case with brass mouldings and handle, 1ft. 2in.

** James Kemp became a member of the Clockmaker's Company in 1780.

95 A mahogany Long Case Clock, with striking and chiming trains, by *Sadwen, Liverpool*, the arched dial with silvered hour ring, second hand and calendar aperture enclosed by cupid spandrels, the arched hood with eagle surmounts, the waist with fluted side pilasters, on panelled base, 7ft. 8in.

96 An Irish mahogany Long Case Clock, with striking train, by *Charles Smith, Dublin*, the arched dial with second hand and calendar aperture, enclosed by cupid and crown spandrels, the arched hood surmounted by a broken pediment with carved roses, the waist with side pilasters, on plain base, 7ft. 4in.

97 A Jacobean oak Side Table, with oblong moulded top, and long frieze drawer, supported on baluster legs united by stretchers, 2ft. 7in.

98 An antique oak Gateleg Table, with oval top and frieze drawer, supported by six baluster legs united by stretchers, 4ft. 2in. (open)

99 A Sheraton mahogany semi-circular Card Table, with hinged top, cross-banded, the frieze decorated with inlaid fan paterae, on square tapered legs, 3ft. 1in.

100 A Georgian pale mahogany semi-circular Card Table, the hinged top with broad satinwood banding, the inside lined with green baize, the frieze with narrow boxwood inlay, on square tapered legs, 3ft. 2in.

101 A Sheraton mahogany semi-circular Card Table, with hinged top, inlaid with satinwood, the inside lined with blue baize, on square tapered legs, 3ft.

102 A Georgian mahogany Serpentine Card Table, with hinged top, cross-banded with rosewood and with narrow herring-bone inlay, the inside lined with baize, with shaped frieze, on square tapered legs, 2ft. 11in.

103 Another Georgian Serpentine Card Table, in finely figured mahogany, with hinged top, on plain frieze and supported by moulded chamfered legs, 3ft. 2in.

104 A late 18th Century mahogany octagonal Cellaret, brass banded and fitted with brass handle, on a stand supported by four square tapered legs, 1ft. 6in. 2

105 A set of Six Georgian mahogany Dining Chairs, with pierced vase-shaped splats and moulded Serpentine top-rails, the loose stuffed seats covered in green floral linen, on moulded rails and square legs 6

106 A Georgian inlaid bow-fronted Commode, the interior fitted with shelves enclosed by a door with satinwood and harewood inlay of an urn with flowers within spandrels, the sides and top similarly inlaid, the frieze fitted with a drawer, supported on square tapered legs and cup castors, 3ft. 6in.

107 AN EARLY GEORGIAN MAHOGANY BUREAU, the interior fitted with a cupboard enclosed by a concave door, flanked by secret drawers faced with inlaid Corinthian columns and four concave drawers and pigeon holes, with three drawers above, enclosed by a fall-flap, the lower part with two short and three long drawers, on bracket feet, 3ft. 3in. wide

Other Properties

108 A Sheraton Harewood Pembroke Table, the top with a satinwood cross banding and two "D"-shaped flaps, fitted with a single frieze drawer and supported by turned pillar and quadruple legs with brass toes and castors, 3ft. 2in. by 2ft. 9in. (open)

109 An Italian 16th Century small gilt and painted Coffin, the moulded lid and sides with gilt gesso decoration on a blue ground centred with armorial panels, the front with a painted panel depicting the Adoration of the Magi flanked by bas-relief figures of the Evangelists, the back with an Italian inscription and date A.D. MDVL., 2ft. 3in. wide

110 A Ladderback mahogany Armchair, of Georgian design, with stuffed seat covered in gold damask, on moulded legs; and a Hepplewhite mahogany chair with shield back with vase-shaped splat, the stuffed seat supported on plain legs 2

111 A Georgian Wing Armchair, the stuffed high back, wings, scrolled arms and loose cushion covered in green velvet, supported on mahogany cabriole legs with club feet

112 A Georgian mahogany Card Table, the top edged with rosette-and-ribbon carving and lined with red baize, with concertina back support, on cabriole legs carved at the knees and feet, 3ft. 8in. wide

113 A Sheraton small mahogany bowfronted Sideboard, the top inlaid with fan design and centre shell paterae, fitted with two deep side drawers and a centre drawer, on square tapered legs, 4ft. wide

114 A Sheraton satinwood Kidney Tray, painted with musical trophies within a floral border, with scalloped edge and brass handles, 25in. wide; and an oval mahogany Tray, with a satinwood panel inlaid with musical trophies, with similar edge and handles, 28in. wide 2

115 A Sheraton mahogany Dressing Mirror, the oblong glass contained in a narrow frame, supported by uprights with brass finials, the serpentine base containing two drawers, 2ft. 3in. wide

116 A George III mahogany Cheval Dressing Glass, the height of the mirror adjustable by weights contained in the standards, with urn finials and brass candle branches, supported by arched legs and castors, 20in. wide

117 An antique mahogany octagonal Breakfast Table, the top cross-banded and edged with boxwood, on pillar support and tripod legs, 3ft. 5in. wide

118 A Sheraton-Style painted satinwood Harp by *Broderip, London*, the frame of satinwood painted with gilt festoons, flowers and garlands, the column fluted and headed with scrolling; the instrument has six pedals, 5ft. 7in. high

119 An 18th Century mahogany tripod Basin-Stand, with circular moulded top, and two toilet receptacles enclosed by doors, on slender turned uprights and dished base, supported on tripod legs, 2ft. 8in. high

120 A Georgian mahogany oblong Cellaret, with domed lid, and narrow boxwood inlaid edging, the interior fitted to hold eight bottles, on plain frieze supported by square tapered legs, 19½in. wide

121 A Sheraton mahogany bow-fronted Corner Cupboard, the interior fitted with shelves enclosed by a pair of doors, surmounted by an inlaid frieze and moulded cornice, on narrow moulded plinth, 3ft. 3in.

122 An 18th Century Harewood Hanging Bookcase, the lower shelf enclosed by a pair of doors inlaid with garlands and ribbon, with two shelves above, and shaped sides, 2ft. 8in. wide

123 A Sheraton mahogany Secretaire Bookcase, the upper part enclosed by glazed doors, with Gothic astragals, surmounted by a cornice with a pendant moulding and a pediment centring in a carved wheatsheaf, the lower part with writing-drawer fitted with eight drawers, enclosed by fall flap, with three long drawers beneath, supported on bracket feet, 8ft. high by 3ft. 9in. wide

124 An early oak joint Stool, with moulded seat and shaped and carved freeze on baluster legs united by foot-rails, 1ft. 5in. wide

125 A Georgian mahogany Reading Table, with hinged top rising on ratchet support, on slender turned legs united by stretchers, 1ft. 9in.

126 A late 18th Century rosewood and parcel-gilt China Cabinet, on stand, the cabinet enclosed by glazed door, and glazed concave sides, with gilt moulded cornice and galleried top supported by fluted side columns, on plinth decorated with corner flower paterae, on four turned and fluted legs and thimble feet, united by concave stretchers, 4ft. 9in. high by 3ft. 6in. wide

127 A mahogany Writing Table, cross-banded with satinwood, with leather-covered top, fitted with a frieze drawer and a side pedestal containing four drawers, on six tapered legs, 2ft. 11in. wide

128 A Sheraton mahogany Pembroke Table, the cross-banded top with narrow herring-bone inlay, the frieze containing one drawer fitted with a brass handle inscribed "*Sacrd. to Nelson*", above a sarcophagus, supported on tapered legs with cup castors, 3ft. 1in. open

129 A Georgian mahogany bow-fronted Chest of Drawers, the top with reeded edge, supported by corner reeded pilasters, containing two short and two long drawers, fitted with pierced brass handles, on turned feet, 3ft. 9in.

The Property of Malcolm Macnaughtan, Esq. (decd.)

130 A Sheraton mahogany half-circle folding top Card Table with a tulip banded border, 3ft.

131 An 18th Century mahogany oblong folding top Card Table on square legs, 2ft. 6in.

132 An 18th Century mahogany oblong Wine Cooler with a concave caddy top and cross and chequer bandings enclosing fittings, on a stand with tapering supports, 19in. 2

133 An 18th Century mahogany and brass bound Wine Cooler with chamfered corners, the lid enclosing a zinc lining, on tapering supports with brass cup castors, 14in.

134 A Regency mahogany two-flap Work Table fitted with three drawers and supported on turned legs, 18½in. by 2ft. 9in. (open)

135 An 18th Century mahogany Bureau, the sloping fall enclosing drawers, pigeon holes and a cupboard, one long two short and two long drawers under on bracket supports, 2ft. 9in.

136 An early walnut bachelor's Chest in Queen Anne manner, the folding top with a wide banded border and turned supports, fitted with four long drawers, on bracket feet

137 A pair of Regency mahogany Elbow Chairs with shaped crestings and moulded splats, reeded and turned elbow supports and loose seats, on moulded legs 2

138 A pair of Louis XV painted and gilt cabriolet Chairs with moulded rails and elbow supports upholstered in brocade, on scrolled legs 2

139 A Louis XVI painted and gilt Armchair with a crested back and moulded rails upholstered in brocade with a loose squab supported on cylindrical and fluted legs 2

140 A pair of Hepplewhite Elbow Chairs, the backs with moulded rails and crestings and carved triple splats, scrolled elbow supports carved with leafage, loose seats, on moulded tapering legs 2

141 An 18th Century mahogany miniature Chest with a domed rising top, fitted with a drawer, on a stand with square tapering legs, 16in.

142 An early oak Coffin in Jacobean style with a panelled lid, the panelled front with carved rails, 2ft. 10in. by 17in. high

143 An early oak Table in Jacobean style, the top with two oval flaps supported on a turned baluster gate frame and fitted with a frieze drawer, 4ft. by 5ft. (open)

144 A Chippendale mahogany dwarf Chest, the polished top with a moulded border fitted with four long drawers on bracket supports, 2ft. 8in. wide by 2ft. 6in. high

145 A Hepplewhite oval occasional Table with a tray top inlaid with a shell patera, on tapering supports united by stretchers with a central patera, 22in.

RUGS AND CARPETS

The Property of the Rev. W. E. Malcolm

146 AN AFGHAN RUG woven with a bold Hatchli design in Tekké-Turcoman style, on a wine-coloured field, enclosed by nomadic borders and end-pieces, *7ft. 4in. by 5ft. 6in.*

147 A TEKKÉ-TURCOMAN PRAYER RUG with a typical Hatchli cruciform design with candelabra motifs on a brown tinted field, enclosed by a wine-coloured border of archaic tree motifs, *5ft. by 4ft. 1in.*

148 A Cabistan Rug woven with three hooked medallions in shades of red, blue and orange, enclosed by a wide ivory geometric border between two narrower borders, *6ft. 7in. by 3ft. 8in.*

149 A SALOR-TURCOMAN RUG with a rich wine-coloured field woven with three rows of octagons bisected by blue lines enriched with red, ivory and blue and enclosed by numerous narrow nomadic borders and end-pieces, *6ft. 2in. by 4ft. 1in.*

150 A Caucasian Rug with a dark blue field woven with a trellis and medallion design in colours, enclosed by a wide pink floral border between narrower blue and ivory borders, *5ft. 9in. by 4ft. 1in.*

151 A KIRMAN RUG with a cream field woven with a hunting animal design with birds and figures, enclosed by a wide medallion, floral and angel border between two narrower borders, *6ft. 3in. by 4ft. 5in.*

152 A TURCOMAN RUG woven with three rows of octagons bisected by blue lines on a wine-coloured field, enclosed by an Asiatic medallion border between numerous narrow borders, *6ft. 1in. by 4ft. 4in.*

153 A good Senna-Hamadan Rug woven with a dark blue medallion on a bright red field, enclosed by spandrels matching the medallion and a wide floral border between two narrower ivory borders, *6ft. 2in. by 4ft. 1in.*

154 A Senna Rug finely knotted with a close conventional Herati floral pattern in colours, on a cream field ornamented in the centre with a barbed medallion containing a figure of a man being attacked by a tiger, enclosed by a dark blue floral border and numerous narrow borders, *6ft. 6in. by 4ft.*

155 A TURCOMAN TENT BAG woven in red, blue and ivory with regular rows of panels and archaic tree motifs, *3ft. 6in. by 2ft. 7in.*; and a small Turcoman Mat with a wine-coloured field, *3ft. 4in. by 2ft. 3in.*

156 A Beluchistan Rug with red and blue trellis and medallion design, enclosed by numerous borders picked out in ivory, *5ft. 4in. by 3ft. 1in.*

157 A Caucasian Rug woven with three rows of hooked diamond-shaped medallions in colours, enclosed by a wide ivory leaf border between two narrower star borders, *5ft. by 3ft. 7in.*

158 A Turcoman Rug coarsely woven with medallions in orange and white on a wine-coloured field, enclosed by a wide medallion border, *4ft. 3in. by 3ft. 7in.*

159 An old Hamadan Rug with a dark blue field woven with a bright red floral pattern, enclosed by three borders in ivory and red, *4ft. 8in. by 4ft. 7in.*; and another antique Rug with a cream field, enclosed by a wide dark blue border, *4ft. 7in. by 3ft. 8in.*; both lined

160 A KIRMAN RUG of silky texture, with a pale green field, single niche, vase and flowering tree pattern with birds and standing figures in colours, within ivory spandrels and a dark blue border between two narrower golden borders, 6ft. 5in. by 4ft. 1in.

161 A PERSIAN RUG with a dark blue floral pole medallion on an ivory field, enclosed by a red surround and a dark blue border in Gorevan style, 6ft. 10in. by 4ft. 3in.

162 A TURCOMAN RUG woven with two rows of octagons in red and blue on a wine-coloured field, enclosed by narrow borders and typical end-pieces, 5ft. 3in. by 3ft. 6in.

163 A KIRMAN RUG woven with a king and his courtiers on horseback with a palace in the distance and a musician piping to his herd in the foreground, within a border of flowers and hooked panels in red and blue enclosed by two narrower golden inscription borders, 6ft. 9in. by 4ft. 7in.

Other Properties

164 A Saraband Rug, woven with red cone design on blue ground, enclosed by barber's pole border, and five other borders in red, ivory, and blue, 5ft. 10in. by 3ft. 2in.

165 Another Saraband Rug, with red cone design on blue field, enclosed by four narrow borders woven in blue, red, and ivory, 6ft. by 4ft. 3in.

166 An Anatolian Prayer Rug, with purple field enclosed by spandrels woven with leaves and flowers within two yellow borders, two blue borders, and a red border, 5ft. 7in. by 3ft. 9in.

167 A TABRIZ SILK RUG, the finely knotted rich crimson field woven with a floral pole medallion in shades of blue, green, red, ivory and pink, enclosed by spandrels matching the medallion and a wide crimson border of flower sprays and cypress trees between two narrow ivory borders, 5ft. 3in. by 4ft.

168 A Fereghan Rug, woven with a close conventional Herati floral pattern in colours, on a dark field, enclosed by a red trellis border and an outer blue border, 6ft. 7in. by 3ft. 5in.

169 A SHIRAZ RUG, with a dark blue field woven with two conjoined diamond shaped ivory medallions within ivory trellis spandrels and a dark blue border between two narrower red borders, 7ft. 9in. by 4ft. 7in.

170 ANOTHER, with a regular cruciform and medallion pattern in shades of red, blue and ivory, enclosed by an ivory geometric border between narrower barber's pole borders, 5ft. 6in. by 3ft. 11in.

171 A CABISTAN RUG, woven with three diamond-shaped medallions on a dark blue field ornamented with smaller medallion motifs, birds and animals and enclosed by an outer blue border and two narrower inner borders in red, 6ft. 10in. by 4ft. 9in.

172 A DAGHESTAN RUG, with an ivory field woven with a trellis and archaic tree design in colours, enclosed by a red border between narrower blue and golden borders, 5ft. by 3ft. 8in.

173 A SHIRVAN RUG, with an ivory field woven with a bold Caucasian geometric design interspersed with green, blue and orange medallions and enclosed by a wide red border between narrower blue borders, 5ft. by 3ft. 7in.

174 A DAGHESTAN RUG, with an ivory field woven with a trellis and archaic tree design in blue and brown, within a red chequered border between narrower barber's pole borders, 5ft. by 3ft. 9in.

175 A SAROUK RUG, with an ivory field woven with a large palmette design in soft colours and a central medallion, within red floral spandrels and a wide blue floral border, 6ft. 5in. by 4ft. 3in.

176 A Kurdistan Rug with a blue field woven with an attractive and bold interlaced lotus pattern in colours, enclosed by a red floral border between two narrower ivory borders of floral meander, 6ft. 3in. by 4ft. 10in.

177 A GOOD SHIRVAN RUG, with a blue field woven with a double row of red and ivory castellated medallions divided by smaller medallions, animals, geometric motifs and enclosed by a blue carnation border between two narrower ivory borders, 10ft. 6in. by 4ft. 9in.

178 A KIRMAN CARPET, woven with a red, blue and ivory pole medallion on a red floral field, enclosed by pale blue spandrels and a wide dark blue floral and inscribed border between narrower borders in shades of green, pink and blue, 11ft. 8in. by 8ft. 8in.

The Property of Commander G. C. Norman

179 A PERSIAN PRAYER RUG with a red field, double columns and hanging lamp woven in Ghiordes style, within green floral spandrels, double panels and a wide dark blue border between narrower golden borders, 6ft. 4in. by 4ft.

180 A KIRMAN LARGE RUG, with a dark blue field woven with flowering trees with exotic birds and monkeys in the branches and deer by a stream at the base, enclosed by a wide crimson bird and hunting animal border between narrower cream floral borders, 7ft. 4in. by 4ft. 5in.

181 ANOTHER of similar size and weave, the cream field woven with cattle in a pastoral landscape surrounded by flowering trees with birds and poultry at the base, within a crimson bird and floral border between two narrower dark blue borders, 7ft. 6in. by 4ft. 6in.

182 A MESHED CARPET woven with a floral pole medallion on a plain blue field, within floral spandrels matching the medallion and enclosed by a wide crimson floral border between two narrower ivory borders, 13ft. 8in. by 10in. 6in.

183 A GOOD CHINESE CARPET, with a plain blue field woven with an archaic fret and character medallion in gold and with foliate spandrels of the same colour, enclosed by a wide pale blue fret border and an outer blue border matching the field, 11ft. 8in. by 9ft.

END OF SALE

NOV 3 1945

SOTHEY & Co.'s

SALE OF

FURS, TEXTILES, EMBROIDERIES OLD ENGLISH CLOCKS AND FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

23rd November, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Thoms	4	10	0	43	Afia, S.	24	0	0
2	Cohen, R.	3	0	0	44	Schurmann	5	0	0
3	Thoms	20	0	0	45	Afia, S.	19	0	0
4	Thoms	25	0	0	46	Thoms	9	0	0
5	Duncan	19	0	0	47	Shah	15	0	0
6	Ransome	2	10	0	48	Westheimer	19	0	0
7	Ainslie	3	0	0	49	Schurmahn	6	0	0
8	Abel	9	0	0	50	Cohen, R.	17	0	0
9	Cohen, R.	2	0	0	51	Afia, S.	13	0	0
10	Abel	4	10	0	52	Afia, S.	6	10	0
11	Thoms	9	0	0	53	Afia, S.	18	0	0
12	Cohen, R.	28	0	0	54	Cohen, R.	12	0	0
13	Bromet	5	10	0	55	Stillitz	13	0	0
14	Anna	10	0	0	56	Afia, S.	38	0	0
15	Duncan	17	0	0	57	Leaf	18	0	0
16	Duncan	46	0	0	58	Afia, S.	36	0	0
17	Hakim	17	0	0	59	Cohen, R.	17	0	0
18	Cohen, R.	5	0	0	60	Kopitko	5	0	0
19	Thoms	1000	0	0	61	Somerset	8	0	0
20	Thoms	15	0	0	62	Souhami	34	0	0
21	Havine	260	0	0	63	Morris, C.	30	0	0
22	Ransome	5	10	0	64	Stillitz	38	0	0
23	Ainslie	18	0	0	65	Souhami	46	0	0
24	Cohen, R.	10	0	0	66	Modiano	38	0	0
25	Abel	5	0	0	67	Stillitz	25	0	0
26	Case	2	0	0	68	Partridge, F.	20	0	0
27	Cohen, R.	32	0	0	69	Souhami	32	0	0
28	Owens	11	0	0	70	Ashe	12	0	0
29	Abels	60	0	0	71	Souhami	40	0	0
30	Maudsley	26	0	0	72	Souhami	68	0	0
31	Owen	460	0	0	73	Afia, S.	18	0	0
31A	Guinness	65	0	0	74	Souhami	34	0	0
33	Owen	40	0	0	75	Souhami	20	0	0
34	Arditti, A.	35	0	0	76	Stillitz	6	0	0
35	Bedford	35	0	0	77	Dougal	5	0	0
36	Hakim	125	0	0	78	Hopkins	28	0	0
37	Baldry	52	0	0	79	Afia,	12	0	0
38	Baldry	16	0	0	80	Afia	30	0	0
39	Baldry	26	0	0	81	Souhami	42	0	0
40	Ashe	32	0	0	82	Tozer	75	0	0
41	Havine	180	0	0	82A	Harounoff	28	0	0
42	Afia, S.	28	0	0	83	Nuzraki	38	0	0

LOT		£	s.	d.
84	Stillitz ..	320	0	0
85	Pratt, A. G. ..	440	0	0
86	Dougall ..	28	0	0
87	Grimshaw ..	16	0	0
88	Jetley ..	35	0	0
88A	Heal ..	36	0	0
88B	Ayer ..	50	0	0
89	Grimshaw ..	30	0	0
90	Webster ..	35	0	0
91	Moller ..	50	0	0
92	Comer ..	38	0	0
93	Webster ..	85	0	0
94	Jetley ..	50	0	0
95	Meade ..	78	0	0
96	Meade ..	42	0	0
97	Somerset ..	14	0	0
98	Lipitch ..	26	0	0
99	Gabe ..	22	0	0
100	Lipitch ..	14	0	0
101	Gabe ..	14	0	0
102	Gabe ..	30	0	0
103	Tozer ..	26	0	0
104	Rubin ..	7	0	0
105	Ayer ..	108	0	0
106	Dougal ..	16	0	0
107	Meade ..	55	0	0
108	Ayer ..	42	0	0
109	Berendt ..	17	0	0
110	Stillitz ..	25	0	0
111	Sleigh ..	50	0	0
112	Stillitz ..	50	0	0
113	Jetley ..	180	0	0
114	Berendt ..	9	0	0
115	Heal ..	20	0	0
116	Ashton ..	28	0	0
117	Phillips of Hitchin	65	0	0
118	Harris, M. ..	16	0	0
119	Sleigh ..	8	0	0
120	Aird, Sir John ..	30	0	0
121	Paton ..	22	0	0
122	Yeoman ..	34	0	0
123	Harris, M. ..	130	0	0
124	Roth ..	18	0	0
125	Lee, H. M. ..	50	0	0
126	Harris, M. ..	50	0	0
127	Heal ..	18	0	0
128	Dougal ..	22	0	0
129	Meade ..	34	0	0
130	Dougal ..	18	0	0
131	Sainsbury ..	16	0	0
132	Ayer ..	26	0	0
133	Ayer ..	26	0	0
134	Newall ..	15	0	0

LOT		£	s.	d.
135	Meade ..	48	0	0
136	Ransome ..	25	0	0
137	Sleigh ..	35	0	0
138	Harris, M. ..	42	0	0
139	Hopkins ..	28	0	0
140	Sleigh ..	44	0	0
141	Heal ..	11	0	0
142	Heal ..	20	0	0
143	Lipitch ..	20	0	0
144	Meade ..	30	0	0
145	Heal ..	8	0	0
146	Beech ..	40	0	0
147	Harounoff ..	30	0	0
148	Behar, J. ..	20	0	0
149	Laufer ..	48	0	0
150	Afia, S. ..	38	0	0
151	Harounoff & Co.	30	0	0
152	Perez ..	50	0	0
153	Perez ..	34	0	0
154	Cohen, R. ..	36	0	0
155	Brown, E. K. ..	20	0	0
156	Ransome ..	9	0	0
157	Morris ..	14	0	0
158	Pera ..	19	0	0
159	Afia, S. ..	24	0	0
160	Hadi ..	50	0	0
161	Harounoff & Co.	52	0	0
162	Harounoff & Co.	30	0	0
163	Cohen, R. ..	52	0	0
164	Afia ..	15	0	0
165	Perez ..	27	0	0
166	Sassoon, L. ..	22	0	0
167	Withdrawn ..			
168	Bernardout ..	8	0	0
169	Croft ..	20	0	0
170	Croft ..	12	0	0
171	Yeoman ..	24	0	0
172	Beech ..	17	0	0
173	Warren ..	20	0	0
174	Brown, E. K. ..	32	0	0
175	Harounoff & Co.	54	0	0
176	Perez ..	58	0	0
177	Cohen, R. ..	28	0	0
178	Stillitz ..	165	0	0
179	Beech ..	40	0	0
180	Pera ..	85	0	0
181	Sainsbury ..	85	0	0
182	Perez ..	170	0	0
183	Cohen, R. ..	150	0	0

Total of Sale .. £8,409 0 0

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